

**Authority:** KARSTEN RAMSER

## DIGITAL CERTIFICATION



<b>Author:</b>	RAMSER KARSTEN
<b>Title:</b>	BECOMING 8 - THERE IS NO DANCER
<b>Year:</b>	2018
<b>Dimensions:</b>	30 (H) x 40 (W) 20 (z) cm
<b>Technique:</b>	SCULPTURING IN WOOD AND PAINTING

### Description:

THERE IS NO DANCER \_ EMPTINESS \_ THERE IS JUST THE DANCE \_ THE DANCE HAPPENS.

SCULPTURE:  
ROOT OF A BUSH.

### About the Author:



- 1.963 Born in Hamburg, (West) Germany.
- 1.968 First experience with painting in the studio of his father.
- 1.978-82 Working with music.
- 1.980-82 Working with experimental music in (West) Berlin.
- 1.983 Retaking the painting.
- 1.984-89 Exposition in Berlin, Wuppertal, Düsseldorf, München, Las Palmas de Canaria and Teror.
- 1.984-89 Working in Sculpturing.
- 1.985 Collaboration with the gallery Paranorm in Berlin, Germany.
- 1.988-89 Working with "Light-Objects".
- 1.989 Break of the professional activities as an artist.
- 1.989-93 Works in clay.
- 1.989-2.018 Painting becomes the tool of self-investigation. A period of searching for the meaning of life and what it means to be human.
- 1.989 He moves to the mountain in Gran Canaria and lives for years a life far away from civilisation.
- 1.995-2007 Study of the Perennial Philosophy (Perennial Wisdom).
- 2.007 Begin of Art&Consciousness.
- 2.007 Creation of the Gewahrsein paintings.
- 2.007 Begin of the conscious work.
- 2.007-2013 Working as a Reconnecting healer and therapist.
- 2.009-2016 Creation of short videos about consciousness.
- 2.009 Coaching becomes an integral part of his conscious work.
- 2.011 Publikation of his first book El Camino Sabio (The wise path).
- 2.015 Recognised as a nondual teacher and master.
- 2.017-18 ArtWork Becoming sculptures in wood.
- 2.018 Publikation of his second book The Tao of the 21st century.
- 2.018 Beginn of the artwork PhotoPainting.
- 2.018 Coming back to the professional activity as an artist.
- 2.018 Exposition with the art collective Las Figueras. Gata de Gorgos, Spain.
- 2.019 Collaboration with the Salón la ñ, Denia, Spain.
- 2.019 Exposition individual, Salon la ñ, Denia, Spain. The unity of life and death.
- 2.019 Collaboration with the Adsubia Gallery.



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